

# NORTH CAROLINA

*Announcing a new book series from the University of North Carolina Press*

## **Documentary Arts and Culture**

Series Editors:

**Tom Rankin and Iris Tillman Hill**

*of the*

**Center for Documentary Studies at Duke University**

In a time when the tools of the documentary arts are becoming accessible to wider groups of people and universities are founding programs to teach theories and methods in documentary studies, the Center for Documentary Studies and UNC Press are joining together to publish a series of books that explore and develop the practice of documentary expression. Drawing on the perspectives of documentary artists and writers, books in the series will offer new and important ways to think about learning and doing documentary work while also examining the traditions of documentary art through time.

The inaugural volume in the series has just been published—



**Reality Radio**  
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For further information or to submit a proposal, contact:

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